

Music development plan summary:

Hordle CE Primary School

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Mrs Sue Constance
Name of school leadership team member with responsibility for music (if different)	Miss Amy Cazneaux
Name of local music hub	Hampshire Music Services
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The music curriculum at Hordle provide children with high quality music education which engages and inspires children to foster and develop a passion for music. We encourage children to explore their emotional well-being, confidence, creativity and imagination by experiencing a wide musical experience, through learning, listening, composing, understanding, recording and celebrating music from a wide variety of music including different styles, periods and cultures. They experience the fun, joy, love and passion of music for themselves and others in line with our whole school vision of 'Living Life in all It's Fullness' John 10:10.

Through music lessons and extra curricular activities, we provide opportunities for children to develop their musical talents and techniques appropriate to their age and ability through singing, composing and playing both tuned and un-tuned instruments. They have opportunities to explore and express ideas and feelings about music, in a variety of ways, for example through dance and art.

Through lessons, they explore a range of musical elements, for example: pitch, tempo and dynamics; develop a sense of group identity and togetherness through composing, rehearsing and performing music with others, to an audience; develop self-discipline and creativity, emotional sensitivity and fulfilment; and have access to music and to develop an enjoyment of music which will always be part of their lives.

Music is accessible to all children, including SEND and disadvantaged in line with our vision and values for all learners in our school community.

Music is prioritised across the primary phase, beginning in our nurseries. All music teaching is led by a music specialist and the timetable is mapped to ensure that high-quality music teaching is available to all children through careful timetabling. In KS1 and KS2, children receive a double music session bi-weekly to allow for greater time to develop their children's musicianship and practical skills.

Our music curriculum follows the National Curriculum in KS1 and KS2 (and is informed by the Model Music Curriculum and the National Plan for Music) and the Early Years Framework for Expressive Arts and Design in the Early Years. Curriculum documentation can be found [here](#). We follow Hampshire Music Services guidance and combine this with our own in-house curriculum, following the Hordle Fit model: a lifelong curriculum which allows our children to flourish in all areas of life.

Music in the Early Years

From our Nursery settings (2 – 4 year olds) to our Foundation Stage, the children are provided with rich opportunities to develop as musicians. Our Early Years setting are developing their musical offer in the environment, including further staff development in this key area. In the EYFS year, children learn to explore music through child-initiated learning which is facilitated through a rich enjoyment and the use of song. Songs and Nursery Rhymes are a key driver in the development of musicality throughout the early years.

KS1

KS1 pupils follow the Hordle Music curriculum (a combination of the Hampshire Music curriculum and an in-house model based around the National Curriculum, Model Music Curriculum and National Plan for Music). They engage in extended lessons bi-weekly where they develop their: listening, understanding of theoretical music including dimensions and engage in practical music making through singing, composing, playing and musicianship. In KS1, our children have experience in all percussion instruments, ukulele and begin their work on keyboard.

KS2

KS1 pupils follow the Hordle Music curriculum (a combination of the Hampshire Music curriculum and an in-house model based around the National Curriculum, Model Music Curriculum and National Plan for Music). They engage in extended lessons bi-weekly where they develop their: listening, understanding of theoretical music including dimensions and engage in practical music making through singing, composing, playing and musicianship. Children begin to develop their learning on notation and reading the universal language of music. In KS2, our children deepen their practical experience of ukulele, keyboard and voice. Practical skills are taught via whole class ensemble

We fully engage with the Hampshire Music Hub and our lead music teacher who delivers all lessons is a Hampshire Music Expert.

Singing as a whole-school collective takes place in daily worship. Every worship features singing and children engage with this enthusiastically. There is a focussed singing worship once a week where the children are introduced to new songs and get the opportunity to appraise songs from all periods of music history. Singing supports our wider school priorities and values including a school prayer, which is sung at the end of every worship and a song on 'Ready, Respectful and Safe' our school rules. During key Christian worship periods, we sing in our local church as a collective, particularly around Harvest, Easter and Christmas. Our local secondary schools support through musical demonstrations (ensembles) and we attend community music events to ensure that a passion for music is developed.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands and how pupils can make progress in music beyond the core curriculum.

We provide numerous opportunities for our children to engage in additional music tuition both one-to-one, in small groups or wider ensembles.

We currently offer individual and group lessons in woodwind (flute and recorder), string (guitar) and brass (trumpet, trombone and French horn). These have been reintroduced last academic year and we are aiming to extend this offer in the coming academic year.

Furthermore, we offer two choir groups: one for lower key stage two and one for upper key stage two. These are run by a singing expert and are proving popular, with a waiting list. Choirs perform in our local community, including performances to elderly residents, local secondary schools and local pyramid schools and local events such as concerts at The Regent Centre, Christchurch, Christingle in our local church and summer fairs.

Our school has a dedicated space for the teaching of music: both whole-class and individual tutoring.

Lessons are paid for by families but can be subsidised for children with pupil premium funding.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows and trips to professional concerts.

Each year, our children engage in singing through daily worship and key events both in school and in our local church community: Buddy Service, Harvest Festival Christmas Service, Easter Service and End of Year Service at Winchester Cathedral.

Each phase puts on performances and musical events. There is an event each term. Our EYFS team put on a nativity, our KS1 children perform a nativity in the Autumn term, our Lower Juniors pupils put on a Christmas performance. During Spring term, our children put on an Easter service and our Upper Juniors pupils put on various services and an end of year production for the school and parental community to enjoy in the summer term.

Where visitors can visit us (local secondary schools, bands, etc.) we accommodate these rich and varied experiences to ensure that our children experience a live performance at least annually. Where we are able to, we visit other local schools to watch their productions (e.g. Ballard and Arnewood).

Our children have numerous opportunities for singing and listening to music throughout the day as part of the curriculum.

In the future

This is about what the school is planning for subsequent years.

Music features on the School Excellence Plan and has its own priorities for the academic year. These include:

Key Aim 1: To develop the Early Years Music Curriculum.

Key Aim 2: To develop and monitor the assessment of music across the whole school.

Key Aim 3: To review the wider music offer across (more ensemble opportunities and increase tutoring in a wider range of musical instruments) the school.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.